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 312.443.5151 or Press@GoodmanTheatre.org  **May 16, 2024**

**THE WORLD PREMIERE OF *THE ANTIQUITIES*, PULITZER PRIZE FINALIST JORDAN HARRISON’S GROUND-BREAKING**

**POST-MORTEM ON HUMAN HISTORY—AS TOLD BY OUR TECHNOLOGY—IS SET FOR SPRING 2025**

**IN A CO-PRODUCTION WITH PLAYWRIGHTS HORIZONS AND VINEYARD THEATER**

**\*\*\*IN OTHER 2024/2025 SEASON NEWS, NAMIR SMALLWOOD WILL STAR IN *PRIMARY TRUST*,**

**EBONI BOOTH’S 2024 PULITZER-PRIZE WINNER, IN THE PLAY’S CHICAGO-PREMIERE PRODUCTION THIS FALL\*\*\***

(Chicago, IL) Goodman Theatre Artistic Director **Susan Booth** and incoming Executive Director **John Collins** announce 2024/2025 Season updates to the series in the 350-seat flexible Owen Theatre. The final production in the Owen is **Jordan Harrison**’s newest play, *The Antiquities*—a shocking and transcendent portrait of the present, from the vantage point of the future. This world-premiere production appears May 3 – June 1, 2025, co-produced with Playwrights Horizons (where Harrison’s Pulitzer Prize finalist *Marjorie Prime* debuted) and the Vineyard Theater. In addition, casting for the previously announced *Primary Trust* is set as the Goodman congratulates playwright **Eboni Booth** on clinching the 2024 Pulitzer Prize for Drama for her play: **Namir Smallwood** will star as Kenneth in the Goodman’s Chicago-premiere production, October 5 – November 3, 2024. The Goodman’s 2024/2025 Season begins September 2024 and continues through August 2025. Memberships, including flexible packages, are available for purchase starting at $48; call 312.443.3800 or visit GoodmanTheatre.org/Connect. Single tickets go on sale for select productions beginning in July.

The world-premiere of Jordan Harrison’s ***The Antiquities*** jumps across time, taking human society to, and beyond, its conclusion. At the Museum of Late Human Antiquities, the curators are fiercely committed to bringing a lost civilization to life again: What were humans really like? What did they wear, what did they eat, how did they die out? By casting us into the far future, Harrison’s new play gives us an uncanny view of the present moment, as we straddle the analog world that was and the post-human world to come.

In addition to *Marjorie Prime*, **Jordan Harrison**’s credits include *Log Cabin*, *Amazons and Their Men* and *The Amateurs*, among others. His TV work includes three seasons of the Netflix hit, *Orange is the New Black*. In *Marjorie Prime*’s 2015 production at Playwrights Horizons, Harrison’s ​​”elegant, thoughtful and quietly unsettling drama” was hailed as “a rumination on technology that fits right into the current spate of essays and news articles about the rise of robots in our lives…[that] keeps developing in your head, like a photographic negative, long after you’ve seen it” (*The New York Times*). Over the past decade, those “essays and news articles” speculating on the future of AI have become our present, with the recent implementation of countless technologies, *The Antiquities* accordingly expands Harrison’s examination of what this means for human life. A co-production with Playwrights Horizons and Vineyard Theatre.

The Goodman also announces that **Namir Smallwood** will star in the Chicago-premiere production of the 2024 Pulitzer Prize-winning play ***Primary Trust*** by **Eboni Booth**, an open-hearted, “utterly absorbing, very funny, darn near perfect play” (*The Daily Beast*), centers on Kenneth—a 38-year-old longtime bookstore worker, who is perfectly content with his after-work routine: a mai tai (or two) at the local tiki bar. But when his employer decides to close the store, Kenneth must also turn the page and choose a new direction—including some daring steps into a world he has evaded.

Smallwood is a company member at Steppenwolf Theatre Company whose recent television credits include *Elementary* (CBS), *Power Book IV: Force* (Starz), *American Rust* (Amazon Prime). Chicago credits also include Victory Gardens, Northlight Theatre, The Gift Theatre and Writers' Theatre. New York credits include *Pipeline* and *Pass Over* at Lincoln Center and the Broadway production of *Pass Over*. He can also be seen on NBC TV’s *Rounding* and *Chicago Fire*.

Playwright **Eboni Booth**’s plays include the Pulitzer Prize-winning *Primary Trust* (Roundabout Theatre) and *Paris* (Atlantic Theater). For television, she has written for Hulu’s *We Were the Lucky Ones*and HBO Max’s *Julia*. She i is a resident playwright at New Dramatists and the recipient of a Steinberg Playwright Award, a Helen Merrill Award for Playwriting, and a John Gassner award.

**About the Productions in Goodman Theatre’s *2024/2025 Season***

***Plays are listed in chronological order by venue***

The Goodman is grateful to Abbott Laboratories, Allstate Insurance Company, the Paul M. Angell Family Foundation, the Edgerton Foundation, Elizabeth Morse Charitable Trust, Northern Trust, and Winston & Strawn LLP for their support of the 2024/2025 Season.

From a ground-breaking, form-defying, laugh-out-loud new drama by a Pulitzer-Prize finalist to the major revival of a Nobel Prize-winner’s utterly domestic, utterly dangerous classic work, Goodman Theatre’s 2024/2025 Season—the 99th year of the not-for-profit resident theater—begins in September 2024 and includes four world- or Chicago-premiere productions, two classic revivals and a new production of a beloved musical, plus the 47th annual production of *A Christmas Carol* and the 20th annual *New Stages* Festival. New and expanded complementary programming includes *Theater for the Very Young* professional performances for children aged 0-5 and their grown-ups. Dennis Watkins’ *The Magic Parlour* continues into the new season—with Watkins pausing his performances while acclaimed Latine magicians take the *Parlour*’s stagefor an exclusive engagement as part of this fall’s *Destinos* Festival, in partnership with Chicago Latino Theater Alliance (CLATA). Summer 2025 welcomes the 4th annual *Sweetest Season: A Gathering of Indigenous Creativity* showcase featuring Native and Indigenous artists, produced in partnership with the Mitchell Museum of the American Indian.

“Our stage is our audience’s space of possibility, where ephemeral moments make indelible memories through big, breathtaking, ‘why-not’ productions of some of the best new plays and classic works,” said Artistic Director **Susan V. Booth**. “The upcoming season is one deeply attuned to our current moment, a time when how and with whom we connect has never been more important. These plays lean into the beautiful danger of trying to make community in a new place. They ask you to look hard at your closest relationships—and consider what you might be missing. Ultimately, I’m interested in that which brings us together as people. Our 2024/2025 Season is an invitation to leave our differences at the door and surrender to story. Gather with friends. Laugh with a loved one. Relax, exhale away the noise and the daily grind. Let the art on stage transcend and transport us to a place of possibility.”

“Susan’s vision for the Goodman is clear through this thrilling collection of stories that invites bold new thinking and boundary-pushing creativity,” said **John Collins**, who assumes the role of Goodman Theatre Executive Director at the start of the 2024/2025 Season. “At the same time, it’s exciting to expand programming and partnerships that complement the work on our stages—continuing the conversation into our Chicago community and welcoming new audiences through our doors.”

**IN THE ALBERT THEATRE (856-SEAT PROSCENIUM STAGE)**

***Inherit the Wind***

**By Jerome Lawrence and Robert E. Lee**

**Directed by Henry Godinez**

**September 14 – October 13, 2024**

A three-time Tony Award-winning masterwork and “cultural landmark that only seems to grow with relevance” (*Los Angeles Times*).

Science and religion go head-to-head in this iconic courtroom showdown. A small-town educator’s trial for teaching the theory of evolution becomes a battle royal of wits, wisdom and will for two of the country’s most powerful lawyers. In a bold retelling for today, Goodman Resident Artistic Associate Henry Godinez directs an all-new production of one of the greatest dramas of the 20th century, based on the real-life Scopes “Monkey” Trial of 1925—an “explosive episode in American culture” (*The* *New York Times*).

*“What does the flagship theater of a major American city put on its stage in Fall 2024, a decidedly complicated American moment? Do we run radically in the opposite direction of public discourse, and seem out of touch? Or do we lean directly into the noise, and risk topic fatigue? We found the answer in our common ground—the deeply and communally held American ideals of freedom of thought and freedom of speech—and in a big, bold, fantastic play that celebrates them. Luckily for us,* Inheritthe Wind *also happens to be among Henry Godinez’s all-time favorite plays*.” *--SVB*

***Betrayal***
**By Harold Pinter**
**Directed by Susan V. Booth**

**February 8 – March 16, 2025**

Oscar, Emmy and Golden Globe Award-winner **Helen Hunt** stars in Susan V. Booth’s major revival of Pinter’s utterly domestic and utterly dangerous famed masterwork.

Emma, Robert and Jerry have history. The “eternal triangle” takes center stage in an inventive retelling by the Nobel Prize-winning playwright. As Emma’s marriage to Robert comes to an end, she reconnects with Jerry, her former lover—and her husband’s best friend. The action unspools backward in time, uncovering hidden truths and revealing how little we know about those we think we know so much about. Acclaimed stage and screen actor Helen Hunt (*Mad About You*, *As Good As It Gets*) makes her Goodman debut in this “elegy about time and memory (where) the greatest dramatic weight lies in what’s unspoken, in the darkness of unsorted feelings” (*The* *New York Times*).

*“More than anything, I love a play of big ideas. I’ve lost count of how many times I’ve seen* Betrayal*—but every time, I’m reminded of how Pinter’s decision to tell the story of the dissolution of relationships from back to front makes for one of the singularly brilliant works of theatrical literature. I’m absolutely thrilled to welcome Helen Hunt, an actor I’ve long admired, to the Goodman for this delicious role. I can’t wait to see where she takes it.” –SVB*

***BUST***

**By Zora Howard**

**Directed by Lileana Blain-Cruz**

**April 19 – May 18, 2025 | A World-Premiere Co-Production with Alliance Theatre**

It’s not only hell that breaks loose in this ground-breaking, form-defying, laugh-out-loud new drama from Pulitzer-Prize finalist playwright Zora Howard.

Retta and Reggie are enjoying their usual evening on the porch when a longtime neighbor is pulled over by the police just before turning into his driveway. Everything goes as expected—until the unexpected happens. Tensions escalate, and eventually erupt, transporting us to a startling conclusion in Ms. Howard’s powerful new work. Lileana Blain-Cruz, a “master of curating chaos” (*The* *New York Times*), directs.

*“It's been called Afrocentrist. It's been called Afro Fututurist. It’s a wicked smart, inventive new play from an astonishing artist. Funny, inspiring and unlike anything I've ever seen on the page, it’s a piece that begins in ways that feel familiar and moves to whole new worlds. We’re thrilled to partner with the Alliance Theatre in Atlanta on this world-premiere production, directed by Lileana Blain-Cruz—one of the most sought-after directors working today.” –SVB*

***The Color Purple***

**Directed by Lili-Anne Brown**

**Based on the Novel by Alice Walker and the Warner Bros./Amblin Entertainment Motion Picture**

**Book by Marsha Norman**

**Music and Lyrics by Brenda Russell, Allee Willis and Stephen Bray**

**June 21 – July 27, 2025**

Twenty years since its Broadway musical debut, *The Color Purple* is reborn in Lili-Anne Brown’s revelatory production—“perfection on every level!” (*Chicago Sun-Times*).

It’s a celebration of life, hope and the healing power of love! The musical stage adaptation of Alice Walker’s Pulitzer Prize- and National Book Award-winning novel is a heart-rending, yet ultimately joyous, story of a young woman’s perilous journey of personal awakening in the American South. Come ready to shout in church, stomp at the juke joint, laugh and cry with unforgettable “come-to-glory gospel hymns, down-and-dirty bump-and-grinds, jazz that stutters, dips and dives, and gorgeous alto arias” (*Chicago Sun-Times*).

*“Alice Walker’s brilliant and beloved novel is consistently counted among the most re-read works of English language literature. It’s an essential work of art that has, for decades, endured beyond the page, in films and on stage. Lili-Anne Brown’s glorious rendering of the musical remains one of the most memorable, highly acclaimed productions of recent years. It’s our joy and privilege to invite her to revisit her creation on the Goodman stage as our summer musical.” –SVB*

**IN THE OWEN THEATRE (350-SEAT FLEXIBLE STAGE)**

***Primary Trust***

**By Eboni Booth**

**Directed by Malkia Stampley**

**October 5 – November 3, 2024 | A Chicago Premiere**

An open-hearted, “utterly absorbing, very funny, darn near perfect play” (*The Daily Beast*) about leaving your comfort zone to find fulfillment.

Meet Kenneth, a 38-year-old longtime bookstore worker, who is perfectly content with his after-work routine: a mai tai (or two) at the local tiki bar. But when his employer decides to close the store, Kenneth must also turn the page and choose a new direction—including some daring steps into a world he has evaded. BOLD Producer Malkia Stampley makes her Goodman directing debut with this “tender, delicately detailed portrait” (*The* *New York Times*) about new beginnings.

*“To experience this intimate, absolutely beautiful piece is to enter a meditation on the power of connection and friendship. Eboni Booth is one of today’s most gifted emerging writers. For this Chicago premiere, she’s partnered with Malkia Stampley—an empathic director of remarkable warmth and curiosity. It’s an invitation to see the world from a fresh new perspective.” –SVB*

***Fat Ham***

**By James Ijames**

**Directed by Tyrone Phillips**

**January 11 – February 23, 2025 | A Chicago Premiere Co-Production with Definition Theatre**

A boisterous Southern cookout sets the scene for a Black, queer discovery of self and resilience in this Pulitzer Prize-winning, five-time Tony nominated “uproarious reimagining of *Hamlet*” (*The New Yorker*).

“This is what I was raised in: pig guts and bad choices.” As Juicy grapples with his identity and his family at a backyard barbecue, his father’s ghost shows up asking for revenge—on Juicy’s uncle, who has married his widowed mom—bringing his quest for joy and liberation to a screeching halt. James Ijames has reinvented Shakespeare’s masterpiece, creating what *The* *New York Times* hails as “a hilarious yet profound tragedy, smothered in comedy,” where the only death is the patriarchy. For more than a decade, Definition Theatre has celebrated stories created with, inspired by and intended for people and communities of color. Supported by a dedicated ensemble of artists, Definition is a cultural hub that amplifies + archives underrepresented voices as catalysts for social justice and racial healing.

*“Producing this absolutely fantastic play together with the author’s home theater company elates me. What James has imagined is lightning in a bottle: a singular work drawn from his own experience as an actor cast in* Hamlet *that shines a light on Black masculinity, revenge and intergenerational complexities. Shakespeare’s classic play has often been revisited and retold. And in the talented hands of Tyrone Phillips, Definition Theatre’s founding artistic director, this reinvention is not to be missed.” –SVB*

***The Antiquities***

**By Jordan Harrison**

**Directed by David Cromer**

**May 3 – June 1, 2025| A World-Premiere Co-Production with Playwrights Horizons and Vineyard Theatre**

A play for anyone whose computer has ever asked them to prove that they’re human. Which is to say, everyone.

At the Museum of Late Human Antiquities, the curators are fiercely committed to bringing a lost civilization to life again: What were humans really like? What did they wear, what did they eat, how did they die out? By casting us into the far future, Pulitzer Prize-finalist Jordan Harrison’s new play gives us an uncanny view of the present moment, as we straddle the analog world that was and the post-human world to come.

*“This season is filled with unprecedented, big-idea-filled works that can’t compare with anything else. Which is maybe the quintessential reason to produce something?* The Antiquities *by Jordan Harrison may just be the very best example.” –SVB*

**Playwrights Horizons** is a writer's theater dedicated to the development of contemporary playwrights, and to the production of innovative new work. Throughout its 52-year-old history, the organization has distinguished itself by a steadfast commitment to centering and advancing the voice of the playwright as essential to civic discourse and the illumination of life’s greatest paradoxes. Playwrights Horizons values the broad, eclectic spectrum and diversity of writers. At Playwrights, writers are supported in every stage of their growth through commissions (engaging several of today’s most imaginative playwrights each year), New Works Lab, and Almanac, the organization’s literary magazine. Engaging a risk-taking and adventurous audience, Playwrights Horizons presents a season of productions annually on their two stages, each of which is a world, American, or New York premiere.

**Vineyard Theatre** is one of America's preeminent homes for the creation of new plays and musicals, dedicated to pushing the boundaries of what theatre can be and do. Notable premieres: Paula Vogel's *How I Learned to Drive* (Pulitzer Prize) and *Indecent* (two Tony Awards); Edward Albee's *Three Tall Women* (Pulitzer Prize); musicals including *Avenue Q*(Tony Award, Best Musical), *The Scottsboro Boys*,  *[title of show];* Tarell Alvin McCraney’s *Wig Out!*, Nicky Silver’s *The Lyons*, Branden Jacobs-Jenkins’ *Gloria*, David Cale’s *Harry Clarke*, Colman Domingo's *Dot*, Tina Satter’s *Is this a Room*(now HBO’s *Reality*), Lucas Hnath’s *Dana H.*(co-produced with Goodman and Center Theatre Group), and many more. Proud recipient of special Drama Desk, Obie and Lucille Lortel awards for artistic excellence.

**SPECIAL PRODUCTIONS, EVENTS AND PARTNERSHIPS**

**2024 *Destinos* Festival at *The Magic Parlour* Fall 2024 Dates TBA**

**Produced by Chicago Latino Theater Alliance (CLATA)  *At The Magic Parlour***

**In partnership with Dennis Watkins and Goodman Theatre *50 W. Randolph***

This fall, Goodman Theatre builds on its long-running partnership with Chicago Latino Theater Alliance (CLATA), the leading advocate organization for Latino theater in Chicago, in an exciting new offering. During the fall 2024 *Destinos* Festival, the Goodman and magician Dennis Watkins invite acclaimed Latine magicians to take the stage of *The Magic Parlour* for an exclusive limited engagement. *Destinos, the Chicago International Latino Theater Festival*, an annual, citywide festival showcasing Chicago’s Latine theater artists and companies alongside top Latine artists from the U.S. and Latin America. *The Magic Parlour* at 50 W. Randolph is the permanent home for Chicago’s longest-running magic show—featuring acclaimed third-generation magician Dennis Watkins in an intimate evening of classic close-up magic and mind-reading. Dates and performance details TBA.

**47th Annual *A Christmas Carol* November 16 – December 30, 2024By Charles Dickens *In the Albert Theatre***

**Adapted by Tom Creamer**

**Directed by Jessica Thebus**

**Starring Larry Yando as Scrooge**

Nearly two million theatergoers have attended “the crown jewel of the holiday season” (*Daily Herald*) since the Goodman established it as an annual offering in 1978—a time when only a handful of U.S. theaters mounted the production. Dickens’ holiday classic is the iconic tale of greedy businessman Ebenezer Scrooge, whose sizable bank account is only matched by his disdain for the holidays. One Christmas Eve, Scrooge is visited by four ghosts who take him on a spectacular adventure through his past, present and future, helping him rediscover the joys of life, love and friendship.

**20th Annual *New Stages* Festival December 2024 (Dates TBA) *In the Owen Theatre***

The 20th annual *New Stages* Festival of new plays includes developmental productions and staged readings. Founded in 2004, the *New Stages* Festival is a celebration of innovative new plays designed to give playwrights an opportunity to take risks and experiment. *New Stages* offers Chicago theatergoers a first look at dozens of plays, many of which have gone on to become successful full productions—including Noah Haidle’s *Smokefall*, Lynn Nottage’s Pulitzer Prize-winning *Ruined* and more.

***Sweetest Season 2025: A Gathering of Indigenous Creativity* July 2025 (Dates TBA)**

**In Partnership with the Mitchell Museum of the American Indian *In the Owen Theatre***

For a fourth summer in 2025, Goodman Theatre and the Mitchell Museum of the American Indian join forces to present a celebration of local Indigenous artistry. With a centerpiece performance showcase of music, movement, poetry, spoken word and more, previous events have been curated by Vincent Romero (Pueblo Laguna) with a line-up of featured artists including Brandi Berry Benson (Chickasaw; Violinist), William Buchholtz (Algonquin/Metis; Musician), Sergio Ceron (Otomi-Pame; Singer/Drummer), Leighann Daihl (Flutist), Martiza Garcia (Mississippi Band of Choctaw Indians; Singer/Dancer), Mark Jourdan (Oneida/Ho-Chunk; Singer/Songwriter), Lanialoha Lee (Native Hawaiian; Choreographer/Composer), Michaela Marchi (Isleta Pueblo; Singer), Vincent Romero (Pueblo Laguna; Storyteller/Curator) and Jennifer Stevens (Oneida and Oglala Lakota; Singer/Visual Artist). Details including the 2025 line-up of featured performers and dates TBA.

***Theater for the Very Young (Dates TBD)***

The Goodman's *Theater for the Very Young* offers enchanting and immersive theatrical experiences designed specifically for children aged 0-5 and their grown-ups. Through interactive performances, storytelling, and sensory-rich activities, young audiences are invited to embark on magical journeys that ignite their imaginations and nurture their early development. With a focus on creativity, exploration, and connection, our programming provides a joyful introduction to the world of theater, fostering a lifelong love of the arts from the very beginning.

**Dennis Watkins’ *The Magic Parlour* *Performances are ongoing***

**In Partnership with Dennis Watkins and Petterino’s 50 W. Randolph**

“Chicago’s premiere resident magician’s 4-star, special retro magic experience” (*Chicago Tribune*) continues its extended run in its new home in the heart of the loop, established by acclaimed third-generation magician Dennis Watkins in partnership with Goodman Theatre and Petterino’s. Hailed as a “star attraction dazzling audiences in an elegant underground Loop parlor” (*WBEZ*), the new venue offers increased capacity and an expanded six-performance weekly schedule—“90 minutes of mind-boggling fun that would make Houdini proud, offer(ing) warmth, intimacy and a great close-up view of the magic being performed right before your eyes” (*WGN* *Radio*). Performances, currently on sale through June 30, 2024, take place weekly, Thursday through Sunday, at 50 W. Randolph. Tickets are $85 (includes the 90-minute performance + complimentary beverage) or $115 (includes the performance, beverage and “The Encore Room” 25-minute VIP experience). To purchase tickets, call the Goodman Theatre Box Office at 312.443.3800 (12 Noon – 5pm daily) or visit [TheMagicParlourChicago.com](https://www.themagicparlourchicago.com/). *The Magic Parlour* is recommended for audiences ages 12+; while there is no inappropriate content, this elegant experience is designed for adults.\**For complimentary passes, email media credentials to* *Press@GoodmanTheatre.org**.*

**ABOUT GOODMAN THEATRE**

Chicago’s theater since 1925, Goodman Theatre is a not-for-profit arts and community organization in the heart of the Loop, distinguished by theexcellence and scope of its artistic programmingand community engagement. Led by Artistic Director **Susan V. Booth** and Executive Director/CEO **Roche Schulfer\***, the theater’s artistic priorities includenew play development (more than 150 world orAmerican premieres),large scale musical theater works and reimaginedclassics. Artists andproductions have earned two Pulitzer Prizes, 22Tony Awards and more than 160 Jeff Awards, among other accolades. The Goodman is thefirst theater in the world to produce all 10 playsin August Wilson’s “American Century Cycle.”Its longtime annual holiday tradition, *A Christmas**Carol*, now in its fourth decade, has created a new generation of theatergoers in Chicago.The Goodman also frequently serves as a production and program partner with national and international companies and Chicago’s off-Loop theaters.

As a cultural and community organization invested in quality, diversity and community, Goodman Theatre is committed to using the art of theater for a better Chicago. Using the tools of the theatrical profession, the Goodman’s Education and Engagement programs aim to develop generations of citizens who understand the cultures and stories of diverse voices. The Goodman’s Alice Rapoport Center for Education and Engagement is the home of these programs, which are offered free of charge for Chicago youth—85% of whom come from underserved communities—schools and life-long learners.

Goodman Theatre was founded by William O. Goodman and his family in honor of their son Kenneth, an important figure in Chicago’s cultural renaissance in the early 1900s. The Goodman family’s legacy lives on through the continued work and dedication of Kenneth’s family, including Albert Ivar Goodman, who with his late mother, Edith-Marie Appleton, contributed the necessary funds for the creation of the new Goodman center in 2000.

Today, Goodman Theatre leadership also includes the distinguished members of the Artistic Collective: **Rebecca Gilman**, **Henry Godinez**, **Dael Orlandersmith**, **Steve Scott**, **Kimberly Senior**, **Chuck Smith** and **Mary Zimmerman**. **Julie Danis** is Chairman of Goodman Theatre’s Board of Trustees, **Lorrayne Weiss** is Women’s Board President and **Kelli Garcia** is President of the Scenemakers Board for young professionals.

*\*Note: On September 1, 2024,* ***John Collins*** *becomes Executive Director of Goodman Theatre.*

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