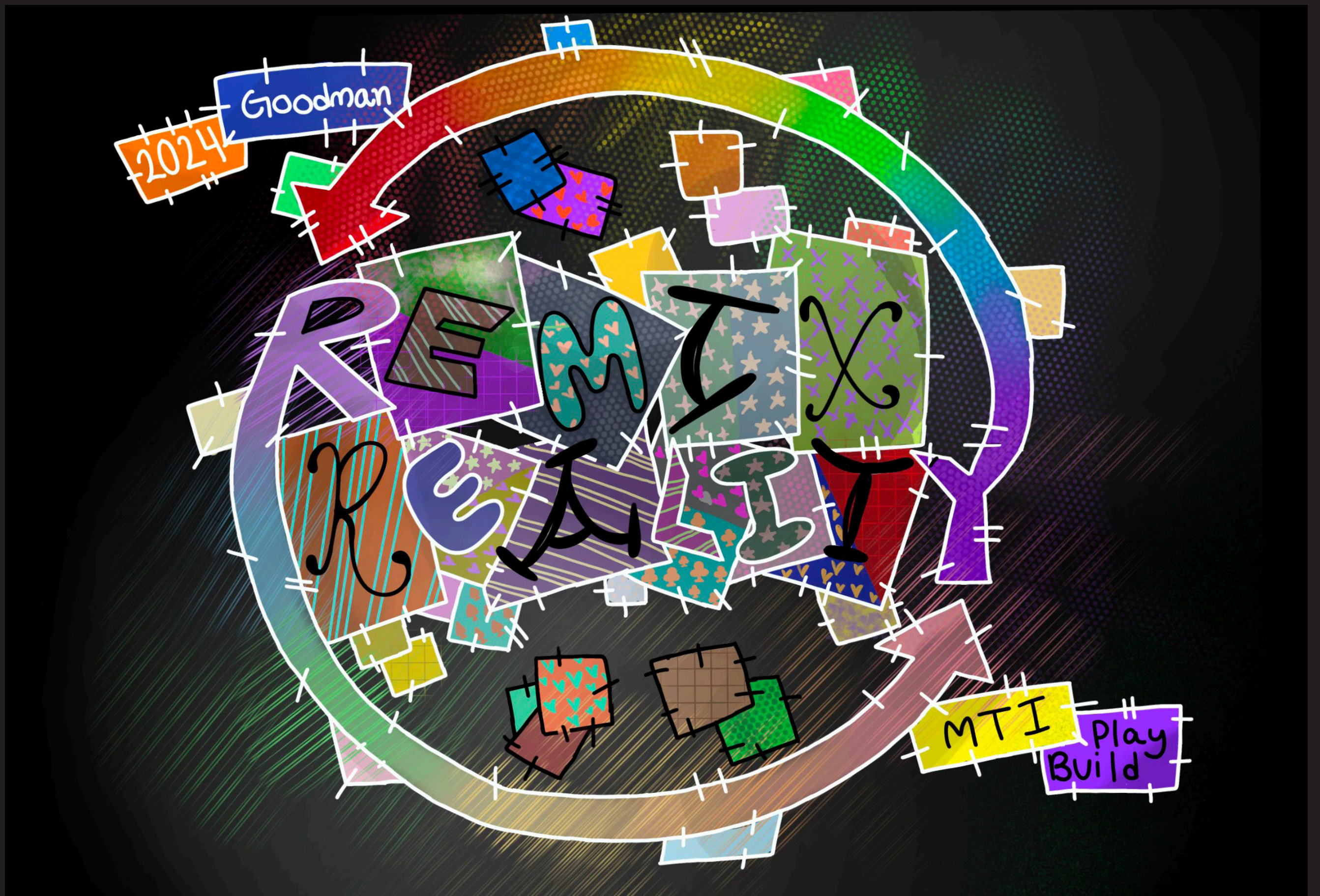


2024 SUMMER YOUTH INTENSIVE SHOWCASE



THEATRE
GOODMAN

WELCOME

I don't speak Latin but as an 18-year-old college student (and self-described theater nerd) I fell deeply in love with the concept of 'communitas.'

This Latin word, which I heard for the first time in a Performance Theory class, is often used by scholars who study theater to describe what happens when a group of people come together to share space and in doing so, experience a moment of shared transformation. To me communitas perfectly describes what theater does and why it is so vital to our lives.

At its core, theater provides us the opportunity to practice the act and art of bearing witness. It fulfills the human need to tell our own stories and the communal need to compassionately understand the stories of others. At the Goodman, we deeply understand and work daily to harness theater's capacity to teach us how to fully see another's humanity.

As you will see, these PlayBuild and Musical Theatre Intensive performances embody this same spirit of communitas. These brilliant young artists have poured their hearts and souls into their work, offering us all a chance to witness their creativity, dedication and passion. Tonight, these performances will make us laugh, they will make us wonder and they will send collective shivers down our spines. And through the sharing of their artistry, these amazing performers will help foster a deeper sense of connection amongst us all.

Thank you to our brilliant team of Teaching Artists, without whom this summer would not have been possible. Ana, Breon, Bri, Charles, Darian, Ky, McKenzie, Monet, Nygel, Ricky and Taylee—y'all are brilliant educators and your mentorship and guidance helped to make this summer what it is. Thank you also Tyra and Anna for helping to coordinate, communicate and collaborate—without your passion and commitment, none of this would have been possible.

I hope you enjoy tonight's show and look forward to sharing many more transformative experiences with you in the future.

Thank you for supporting Goodman Theatre.
Thank you for cheering on these young artists.
Thank you for being a part of our communitas tonight.

— **Jared Bellot**
*Walter Director of
Education & Engagement*



PROGRAM



Opening Remarks.....**Jared Bellot**

I Heard.....**PlayBuild Youth Intensive**

Intermission

"REMIXED REALITY"**Musical Theatre Intensive**

"AN ARTIST'S DUTY"

Nina Simone

"STAR SPANGLED BANNER"

"A NEW NATIONAL ANTHEM"

"I HEAR CONCERNS"

"MAGIC TO DO"

"ALL THE LIVELONG DAY"

"LITTLE BOXES"

"EARTH IS GHETTO"

Poetry by Amy O'Brien and Tyler Minniefield

"JIMI"

"WHAT I MAKE OF IT"

By Noa Stern Frede

"GROWING SIDEWAYS"

Choreographed by Quinn Beier and Tyler Minniefield

"BIG FEELINGS"

*Choreographed by Cecilia Diamond, Ezekiel Ruiz,
Gabe Herman, Gabriella Zipperstein, and Sofia Ruffner*

"WHAT I DID FOR LOVE"

Poetry by Hay'lee Young

"JILL"

"BREATHE OUT"

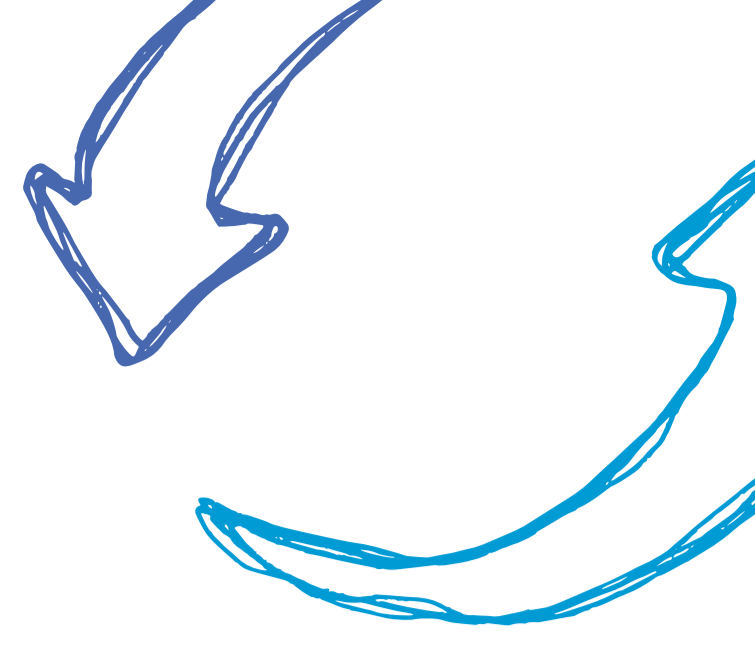
"ALTERNATE UNIVERSE IN WHICH I AM UNFAZED
BY THE MEN WHO DO NOT LOVE ME"

"MY FUTURE"

"CHANGE"

Closing Remarks.....**Jared Bellot**

PLAYBUILD ENSEMBLE



I Heard...

(The Pearly Possum Problems)

At Pearly Possum High, rumors begin to spread, alliances are made, and the beef isn't just in the hotdogs. Families and friendships are tested, will things boil over?

FEATURING

- Terri Ann Curry** (Principal Myers) Working late cause I'm an actor
- Kayla Fisher** (Jessica) Hey mom look my first performance
- Delilah Cruz** (Cassie) Thanks for believing in me
- Alex Nisenbaum** (Bobby) This is for you Sam
- Delia den Bleyker Fanelli** (Steph) Tribute to my family and friends
- Lalia Moreau** (Bree) To little Laila: You did it!
- Yumi Yamaguchi** (Ty) Despite everything I'm still here...mostly
- Mai Nguyen** (Jo) BTS, Doll, Plushies, Actor Timmy
- Gio Terrazas** (Damien) Theater is not just a hobby
- Kenan Johnson** (Charli) In lights or a doctorate soon
- Rose Bory** (Vicki) 112 hours later and I'm still awake
- Amonis Overstreet** (Jackson) Funny, funny... did I mention funny
- Breje Odom** (Vice Principal Martin) Not done yet watch me blossom

TEACHING ARTISTS

- Monet Felton** To making stories with the youth!
- Kirsten Baity** For Pappy and full circle moments
- Charles Andrew Garner** So proud of these young actors
- Ana Velasquez** Best way to spend my summer!



MTI ENSEMBLE



Remixed Reality

In MTI's Remix Reality, the students interrogate the traditional American experience - including ideas around history, patriotism, work, school, and love - and dare to imagine a reality that supports and celebrates them in the ways they need and deserve.

- Ikeoluwani 'Grace' Apata**.....To be young, Black,
and beautiful
- Quinn Beier**Nothing is hard, it's just work
- Mell Brislane** Growing fish in a new pond
- Chloe Combs** Constantly emitting colors,
creativity, and connection
- Cecilia Diamond**Expect and accept unexpected
and unacceptable
- William Frey** Sun won't go down on me
- Jonah Groff**I'll make a brand new start
- Divine Hawkins**I was born to tell stories
- Gabriel Herman** I'm the queen of the castle
- Joshua House**The world is full of drama
- Sanai Hudson**Doer, dreamer, believer. Blessed
without measure
- Mary Grace 'MG' Junkins**Living the best life
through art
- Tyler Minniefield**..... We're all just shades of wheat
- Amy O'Brien**Yes, I am pure potential

CONTINUED ON NEXT PAGE





MTI ENSEMBLE

Ariana Ross..... My duty is to my heart

Sofia Ruffner..... Just living life to its fullest

Ezekiel Ruiz..... Trying to fulfill my artist's duty

Keniyah Stephenson Be afraid and do it anyway

Noa Stern Frede..... True reflection of humanity
is theatre

Karinne Watkins..... Creativity formed within
waiting to bloom

Madeleine Wentz..... But if life were only moments

Hay'lee Young..... Real art makes the comfortable
uncomfortable

Gabriella Zipperstein..... You are the music in me

TEACHING ARTISTS

Breon Arzell..... My art is life is love

Brianna Buckley Injustice anywhere is a threat to
justice everywhere

McKenzie Chinn..... Sonya should be here.
Free Palestine

Ricky Harris..... Vote for my auntie Kamala Harris

Taylee Heldt Them big ideas are buried here

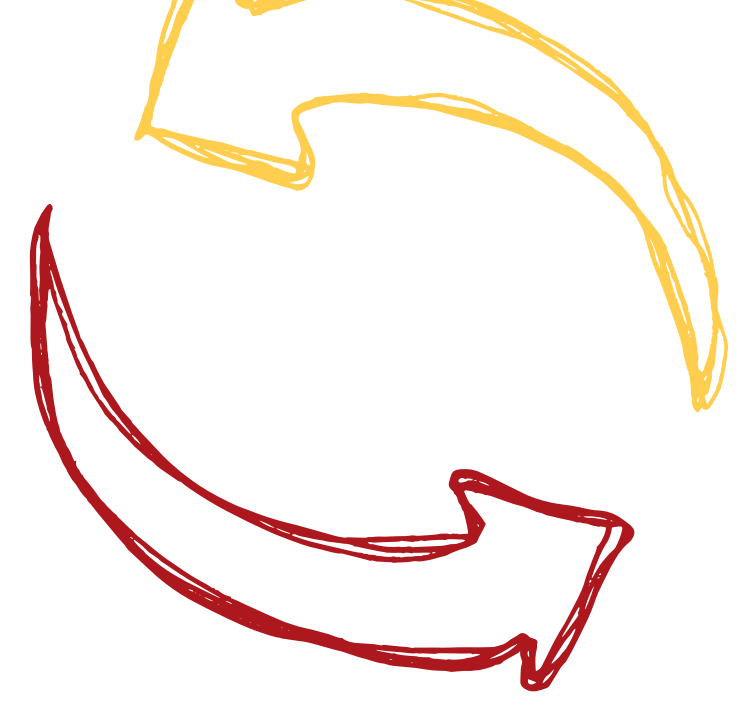
Nygel Robinson..... Tell the truth and ask questions

Darian Tene Vote for Kamala Harris, or else

The views expressed in this program are those of the individuals and do not necessarily reflect the views of Goodman Theatre.



ABOUT



PlayBuild Youth Intensive

The Goodman's PlayBuild Youth Intensive (PlayBuild) is an entirely FREE, seven-week program, introducing 14 to 18-year-old students in the Chicago metropolitan area to theater arts. Held at the Goodman, this program gives students the opportunity to learn skills from local theater professionals that are instantly applicable not only to the world of theater, but also their world at large.

PlayBuild acquaints students to the techniques used for devised theater, building and refining their skills in:

- **Performance**
- **Acting**
- **Space Work and Physical Theater**
- **Fight Choreography**
- **Improv**
- **Creative Writing**
- **Storytelling**
- **Poetry**
- **Comedy**
- **Communication**
- **Interviewing**
- **Team Building**
- **Critical Analysis**
- **Public Speaking**

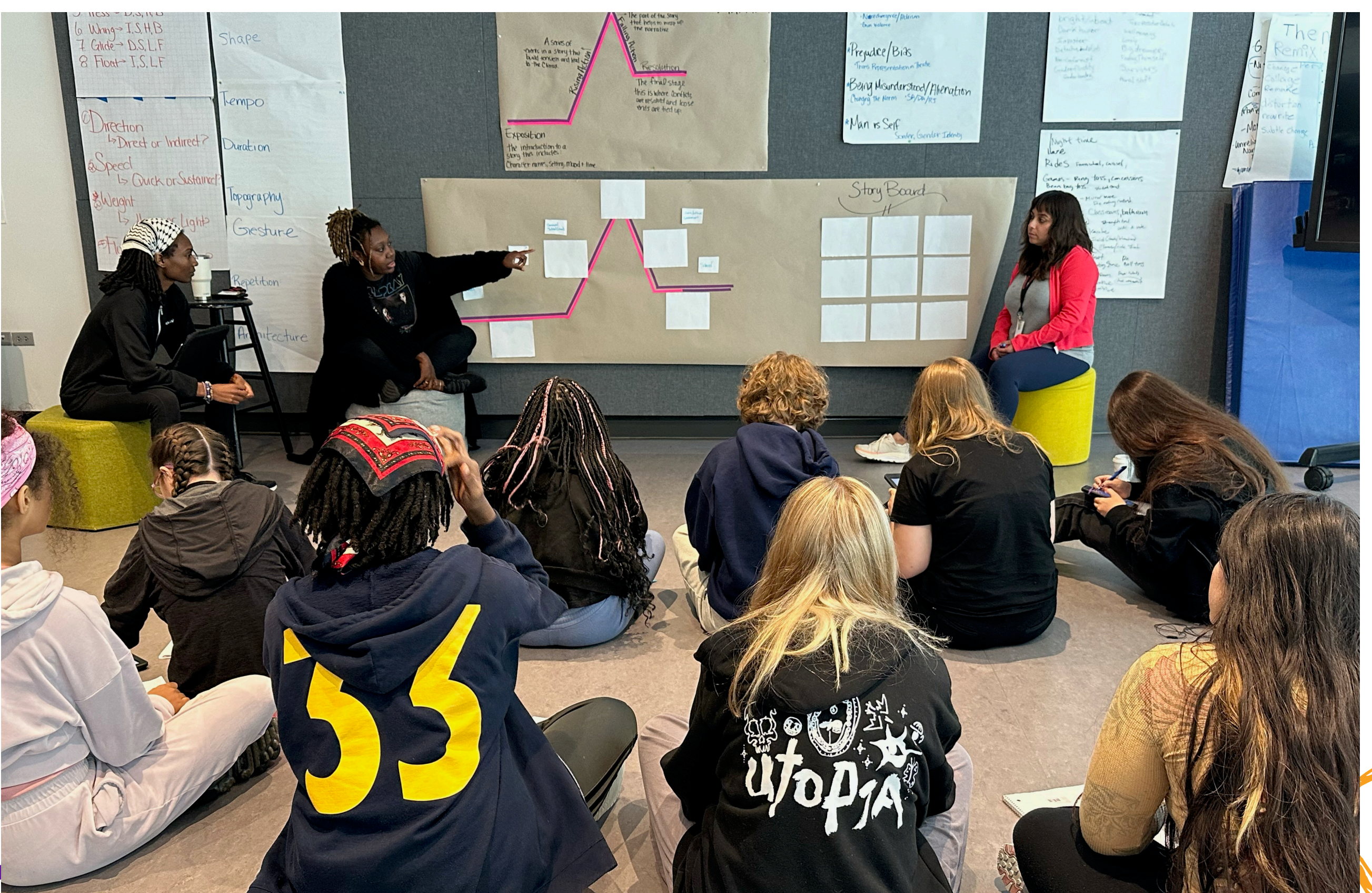
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PlayBuild Youth Intensive (Continued)

Designed to validate the voices of its participants and get them to examine their own potential for creativity, PlayBuild introduces students to all elements of the creation of theater, culminating in a performance on the Goodman's stage.

Building on the legacies of artists like Viola Spolin and techniques like Viewpoints, participants weave together their own stories and stories collected from their communities through interviews and research, culminating in a public performance of an original work. This ensemble-building program invites students to explore how each of us contributes to the human drama.



Musical Theatre Intensive

The Goodman's Musical Theater Intensive (MTI) is an entirely FREE, seven-week pre-professional program, introducing and supplementing the musical theater knowledge of 14 to 18-year-old students in the Chicago metropolitan area. Held at the Goodman, this program gives students the opportunity to learn skills from local theater professionals as they enter the rigorous world of musical theater performance.

MTI acquaints students to the demanding lifestyle of performers as they refine their skills in:

- **Acting**
- **Dancing**
- **Singing**
- **Storytelling**
- **Ensemble Work**

Designed to build spaces that validate the voices of its participants and examine their own potential for creativity, MTI introduces students to the essential elements of the creation of musical theater, culminating in a performance on the Goodman's stage. This ensemble-building program invites students to look beyond the lights and sounds of Broadway to the social, political, and cultural implications of musical theater.



STAFF



EDUCATION AND ENGAGEMENT STAFF

Jared Bellot..... Walter Director of Education & Engagement
Tyra Bullock.....Associate Director of Education
Anna Rogelio Joaquin.....School Programs Manager
Demi Smith.....Associate Director of Engagement
Carlo Zenner.....Community Programs Manager

TEACHING ARTISTS STAFF

Musical Theatre Intensive

**Breon Arzell, Brianna Buckley, McKenzie Chinn,
Ricky Harris, Taylee Heldt, Nygel Robinson, Darian Tene**

PlayBuild Youth Intensive

**Kirsten Baity, Monet Felton
Charles Andrew Gardner, Ana Velazquez**

PRODUCTION STAFF

Briana Fahey Production Manager and
Head of Stage Management
Olivia Zapater-Charrette Stage Manager
Ethan Korvne..... A2
David Naunton..... Sound Supervisor
TBD.....Lightboard Operator
Gina Patterson.....Lighting Coordinator
Sarah Ramos Soundboard Operator
Mattie Switzer..... Stagehand

GOODMAN LEADERSHIP

Susan V. Booth.....Artistic Director
Roche Edward Schulfer..... Executive Director

For a list of additional staff members, please visit
Goodmantheatre.org/About/People-at-Goodman/

ABOUT GOODMAN THEATRE

AMERICA'S "BEST REGIONAL THEATRE" (*Time* magazine), the Goodman is a premier not-for-profit organization distinguished by the excellence and scope of its artistic programming and civic engagement. Led by Artistic Director Susan V. Booth and Executive Director/CEO Roche Schulfer and committed to core values of Quality, Diversity and Community, the Goodman makes inclusion the fabric of the organization through its artistic priorities—including new play development, large scale musical theater works and reimagined classics. Distinctions include two Pulitzer Prizes, 22 Tony Awards and nearly 200 Jeff Awards. The Goodman was first to produce all 10 plays in August Wilson's "American Century Cycle," and its annual *A Christmas Carol*, now in its fifth decade, has created a new generation of theatergoers. The Goodman also serves as a production partner with local, national and international companies.

Our nationally recognized Education and Engagement programs use the tools of our profession to inspire youth, lifelong learners and audiences to find and/or enhance their voices, stories and abilities. The Alice Rapoport Center for Education and Engagement (est. 2016) is the home of such programming, most offered free of charge, and has vastly expanded the theater's ability to serve our city (with 85% of youth participants from underserved communities).

Goodman Theatre was founded by William O. Goodman and family in honor of their son, Kenneth, a figure in Chicago's early 1900s cultural renaissance. The family's legacy endures through Albert Ivar Goodman who, with his late mother, Edith-Marie Appleton, contributed the funds for the new Goodman center in 2000. Today, Goodman leadership also includes the distinguished members of the Artistic Collective. Jeff Hesse is Chairman of Goodman Theatre's Board of Trustees, Fran Del Boca is Women's Board President and Craig McCaw is President of the Scenemakers Board for young professionals.

SPECIAL THANKS

On behalf of the Goodman's Education & Engagement staff, we'd like to extend a special thanks to all the wonderful humans who helped make today's show possible. Your support is greatly appreciated!

Maya Bowles
Toccarra Castleman
Autumn Currie
Michen Dewey
Briana Fahey
Hugo Hentoff
Tyler Jacobson
Andre Malcolm
Jarvis B. Manning Jr.
Cheron McNeal
Alberto Mendoza
Alaynah "Lai" Page
Sofia Ruffner
Erik Schnitger
Atia Thompson
Carlo Zenner

The cast of *Midnight in the Garden of Good and Evil*
Members of Goodman's Education
and Engagement Committee



2023/2024

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Corporate Support of PlayBuild Youth Intensive

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ANN CARR**

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**THE BEAUBIEN
FAMILY**

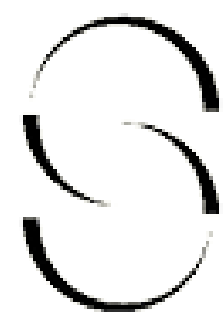
**RICHARA JENNINGS,
PSY.D.**

**NORENE
MOSTKOFF**

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