CONTACT: Denise Schneider and Ata Younan  **FOR IMMEDIATE RELEASE**

312.443.5151 or [Press@GoodmanTheatre.org](mailto:Press@GoodmanTheatre.org) **February 17, 2025**

IMAGES: [Goodman Theatre Press Room](https://www.dropbox.com/scl/fo/cb3jw5td3h2hl9iesjhwo/AD7VgApQsvOESlm6wza5lw8?rlkey=tn722mb9kc67kxb4tnq5joo9j&st=vndj4kdb&dl=0)

***BETRAYAL* STARRING IAN BARFORD, HELEN HUNT AND ROBERT SEAN LEONARD OPENS TONIGHT**

**AND EXTENDS A SECOND TIME; EIGHT ADDITIONAL PERFORMANCES CONTINUE THE RUN THROUGH MARCH 30**

**\*\*\***[**PHOTOS OF SUSAN V. BOOTH'S REVIVAL ARE NOW AVAILABLE**](https://www.dropbox.com/scl/fo/cb3jw5td3h2hl9iesjhwo/AD7VgApQsvOESlm6wza5lw8?rlkey=tn722mb9kc67kxb4tnq5joo9j&st=vndj4kdb&dl=0)**\*\*\***

(Chicago, IL) It’s opening night for **Susan V. Booth**’s major revival of **Harold** **Pinter**’s Nobel Prize-winning drama *Betrayal—*which extends a second time by popular demand with eight additional performances. The trio at its heart are portrayed by Oscar, Emmy and Golden Globe Award winner **Helen Hunt** as Emma; Tony Award winner **Robert Sean Leonard** as Jerry; and Tony Award nominee and Outer Critics Circle Award winner **Ian Barford** as Robert, with Jeff Award nominee **Nico Grelli** as the Waiter. Understudies for the production include **Cheyenne Casebier** (Emma), **Michael Milligan** (Robert/Waiter) and **Jeff Parker**. Dates and times for both extension weeks’ performances appear below. Tickets ($40 - $175; subject to change) are available at GoodmanTheatre.org/Betrayal or by phone at 312.443.3800. The Goodman is grateful for the support of Northern Trust (Lead Corporate Sponsor), Katten Muchin Rosenmann LLP and PAXXUS, Inc. (Corporate Sponsor Partners).

Emma, Robert and Jerry have history. As her marriage to Robert comes to an end, Emma reconnects with Jerry, her former lover—and her husband’s best friend—as the action unspools backward in time in an inventive retelling by the Nobel Prize-winning playwright. At once utterly domestic and dangerous, uncovering hidden truths and revealing how little we know about those we think we know so much about, it’s an “elegy about time and memory (where) the greatest dramatic weight lies in what’s unspoken” (*New York Times*).

***BETRAYAL* EXTENSION WEEKS SCHEDULE**

-Tuesday, March 18 at 7:30pm

-Wednesday, March 19 at 2pm

-Wednesday, March 19 at 7:30pm

-Thursday, March 20 at 7:30pm

-Saturday, March 22 at 2pm and 7:30pm *(Note: at these two performances, the role of Emma will be performed by Cheyenne Casebier)*

-Sunday, March 23 at 2pm and 7:30pm

-Tuesday, March 25 at 7:30pm

-Wednesday, March 26 at 7:30pm

-Thursday, March 27 at 2pm and 7:30pm

-Friday, March 28 at 7:30pm

-Saturday, March 29 at 2pm and 7:30pm

-Sunday, March 30 at 2pm

**Full Company of *Betrayal*** (in alphabetical order)

By Harold Pinter

Directed by Susan V. Booth

**Ian Barford**…Robert  
**Nico Grelli**…Waiter  
**Helen Hunt**…Emma  
**Robert Sean Leonard**…Jerry  
Understudies…**Cheyenne Casebier**, **Michael Milligan** and **Jeff Parker**.

**Creative Team**

Set Designer…..**Neil Patel**

Costume Designer ……**Linda Roethke**

Lighting Designer…..**Xavier Pierce**Projection Designer….**Rasean Davonté Johnson**Sound Designers and Composers….**Michael Bodeen** and **Rob Milburn**

Casting is by **Lauren Port**, CSA. **Neena Arndt** is the Dramaturg. **Nikki Blue** is the Production Stage Manager and **Jennifer Gregory** is the Stage Manager.

**ENHANCED AND ACCESSIBLE PERFORMANCES AT GOODMAN THEATRE**

**ASL-Interpreted Performance: Friday, February 28 at 7:30pm**– Professional ASL interpreter signs the action/text as played.

**Touch Tour\* and Audio-Described Performance: Saturday, March 1, 12:30pm Touch Tour; 2pm performance**– The action/text is audibly enhanced for patrons via headset.

**Spanish-Subtitled Performance: Saturday, March 1 at 7:30pm**– An LED sign presents Spanish-translated dialogue in sync with the performance.

**Open-Captioned Performance: Sunday, March 2 at 2pm**– An LED sign presents dialogue in sync with the performance.  
*Visit Goodman theatre.org/Access for more information about Goodman Theatre’s accessibility efforts.*

**ABOUT GOODMAN THEATRE**

Chicago’s theater since 1925, **Goodman Theatre** is a not-for-profit arts and community organization in the heart of the Loop, distinguished by the excellence and scope of its artistic programming and community engagement. Led by Artistic Director **Susan V. Booth** and Executive Director **John Collins**, the theater’s artistic priorities include new play development (more than 150 world or American premieres), large scale musical theater works and reimagined classics. Artists and productions have earned two Pulitzer Prizes, 22 Tony Awards and more than 160 Jeff Awards, among other accolades.

The Goodman is the first theater in the world to produce all 10 plays in August Wilson’s “American Century Cycle.” Its longtime annual holiday tradition *A Christmas Carol*, now in its fifth decade, has created a new generation of theatergoers in Chicago. The Goodman also frequently serves as a production and program partner with national and international companies and Chicago’s Off-Loop theaters.

Using the tools of theatrical practice, the Goodman’s Education and Engagement programs aim to develop generations of citizens who understand and empathize with cultures and stories of diverse voices. The Goodman’s Alice Rapoport Center for Education and Engagement is the home of these programs, which are offered for Chicago youth—85% of whom come from underserved communities—schools and life-long learners.

Goodman Theatre was built on the unceded homelands of the Council of the Three Fires: the Ojibwe, Odawa and Potawatomi Nations. We recognize that many other Nations consider the area we now call Chicago as their traditional homeland—including the Myaamia, Ho-Chunk, Menominee, Sac and Fox, Peoria, Kaskaskia, Wea, Kickapoo and Mascouten and remains home to many Native peoples today. The Goodman is proud to have a relationship with Gichigamiin Indigenous Nations Museum. Located in Evanston, the Museum honors the survival and perseverance of Indigenous communities and promotes a greater understanding of Indigenous peoples: gichigamiin-museum.org.

Goodman Theatre was founded by William O. Goodman and his family in honor of their son Kenneth, an important figure in Chicago’s cultural renaissance in the early 1900s. The Goodman family’s legacy lives on through the continued work and dedication of Kenneth’s family, including Albert Ivar Goodman, who with his late mother, Edith-Marie Appleton, contributed the necessary funds for the creation on the new Goodman center in 2000.

**Julie Danis** is Chair of Goodman Theatre’s Board of Trustees, **Lorrayne Weiss** is Women’s Board President and **Kelli Garcia** is President of the Scenemakers Board for young professionals.

—30—